

AC&C 2016 EDUCATION CLASSES

Woodcliff Hotel - First Floor

Sunday, May 1

9:00 - 10:00 AM

Class 1: **Grow Your Chapter Membership by Donna McKay.** Do you want to grow your membership? Then you won't want to miss this interactive session where we'll discuss and share the Find Your Voice Program, a proven approach to membership growth! This session is a "must" for chapter PR and Membership Chairs and all chorus members interested in growing your membership! Location: Canandaigua Room

Class 2: **How To Make Great Music by Anne Bureau.** An insight into the music category and how to create an artistic performance from sheet music. Location: Hemlock Room

Class 3: **News and Updates from the International Board of Directors by Patricia Cassidy, Area 5 Director, and Janine Schindler, Area 3 Director.** Location: Honeoye Room

10:00 - 11:00 AM

Class 1: **Master Quartet Class by LiveWire,** our current International Champions... Vocal production, Choosing repertoire, Blending voices, Visual plan and more. Location: Canandaigua Room

Class 2: **Upgrade Your Performances! by Sue Melvin.** For both choruses *and* quartets. How to: make more money SINGING, get more gigs, be more entertaining, get the audience more involved, increase community awareness, improve your group's performance confidence and quality, **how to get into the lucrative Singing Telegram business**, and more! Location: Hemlock Room

Class 3: **Artistry from both the Music and Singing perspectives by Lynn Randall and Lauren Lindeman.** We will be using examples, showing techniques and discuss what makes artistry different and also the same over these two categories. It will be interactive and fun. Location: Honeoye Room

11:00 - 12:00 PM

Class 1: **Vita-MUSa-vegamin by Susan Wood.** Hello friends! Are your songs tired, run down, listless? Do they poop out at performances? The answer to all your problems is in this little classroom. Vita-MUSa-vegamin contains Theme, Embellishments, and tools for a sparkling Delivery. Yes, with Vita-MUSa-vegamin you can sing your performances to MUSical health! So why don't you join the thousands of happy-pappy performers and pick up this class today! Location: Canandaigua Room

Class 2: **How to Ring Those Chords by Wendy McCoolle.** Do you ever wonder how choruses/quartets are able to give you goosebumps by making their chords lock and ring? This hands-on class will help you to understand both Melodic and Harmonic tuning, the responsibility of each part to balance a chord, and why singing as a unit (matched word sounds, attacks and releases) is an important element of singing in tune. Location: Hemlock Room

Class 3: **Artistry from both the Music and Singing perspectives by Lynn Randall and Lauren Lindeman.** We will be using examples, showing techniques and discuss what makes artistry different and also the same over these two categories. It will be interactive and fun. (This class will also be presented from 10:00 to 11:00) Location: Honeoye Room

