

# AC & C 2022 EDUCATION CLASSES

Ramada by Wyndham – Liverpool-Syracuse, NY  
Sunday, May 1, 2022

Classes are held in the Cotillion 1 and Cotillion 3 rooms on the Main Floor.

## 9:00 a.m. – 10:00 a.m.

Class 1: **You Be the Judge** - with Joe Hunter (Certified Performance Judge), Kathy Greason (Certified Music Judge), and Jen Wheaton Forest (Certified Singing Judge). *Location: Cotillion 1*

Class 2: **The Value of Play** – with Cary Burns (Certified Music Judge). Experts say that play is associated with stress reduction, social and emotional development, and facilitates learning. So, let's play! This class will explore how to use play to ready ourselves for creative music making as well as using play to improve our technical and artistic singing game. *Location: Cotillion 3*

## 10:10 a.m. – 11:10 a.m.

Class 1: **How the Voice Works** - with Jen Wheaton Forest. Ever wonder how the voice actually works? What does it look like inside that little “box” in your throat? In this course, we will explore the structures in the throat and how they work to make the beautiful sounds that we use every day. *Location: Cotillion 1*

Class 2: **Powerful Performance - What We Can Learn from Other Musical Genres-** with Joe Hunter. An interactive session viewing and discussing a variety of powerful and highly entertaining performances from outside the barbershop arena, done by masters of their craft, with an eye to why such performances are compelling and how we can learn and apply the principles demonstrated. *Location: Cotillion 3*

## 11:20 a.m. – 12:20 p.m.

Class 1: **What does the Story behind the song have to do with SINGING?** - with Wendy McCoolle (Certified Singing Judge). In this hands-on class you will learn how important it is to understand WHAT we are singing about as it will have a significant impact on your ability to sing as a unit with good vocal quality. We will listen to past quartet champions to understand the evolution of Vocal Expression – a key element of the Singing Category – and discuss tips for understanding the story. *Location: Cotillion 1*

Class 2: **What Shall We Sing in Contest???**- with Kathy Greason. This class explores considerations to weigh in deciding whether to take a song and arrangement to contest, including suitability to your group and suitability for a barbershop contest. *Location: Cotillion 3*