



AREA 3 CONVENTION & CONTEST WELCOME TO EAST SYRACUSE, NY



AREA 3's A.C.C.T. [Area Convention & Contest Team]
and Hostess Chapter, **HARMONY FALLS**,

Included in this 2nd mailing:

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Any Questions? Please email the ACCT Chair, Janine Schindler at:
ACCTChair@area3harmony.org

COVID Reminders

There are no COVID requirements for Convention at this time. COVID rates remain low. Masking is at the discretion of the member.

Tips for a successful Convention

NO SCENTS MAKE SENSE!!!! Heavy perfumes and other scents can bother singers and are not allowed.

CONTEST ETIQUETTE

- *Enter/Exit contest venue **only** when doors are officially open
- *NO talking/singing along while contestants perform
- *NO talking outside of the contest doors while waiting to enter
- *NO photography or recording except by authorized personnel
- *NO food in the contest site

SECURITY ISSUE - Contestants are reminded that Harmony, Inc. will not be responsible for lost or stolen personal property at the Contest site. Leave purses in your room or give to someone in the audience. ***NO ITEMS BACKSTAGE PLEASE!!***



**Main Convention Hotel: DoubleTree by Hilton Syracuse
6301 State Route 298
East Syracuse, NY 13057**

*Hotel check-in time for the Main Convention Hotel is **4 PM** and check-out is **11 AM**.

**Overflow Hotel #1:
Fairfield by Marriot
Carrier Circle
6593 Weighlock Dr. East**

**Overflow Hotel #2:
Springhill Suites
Carrier Circle
6593 Weighlock Dr.**

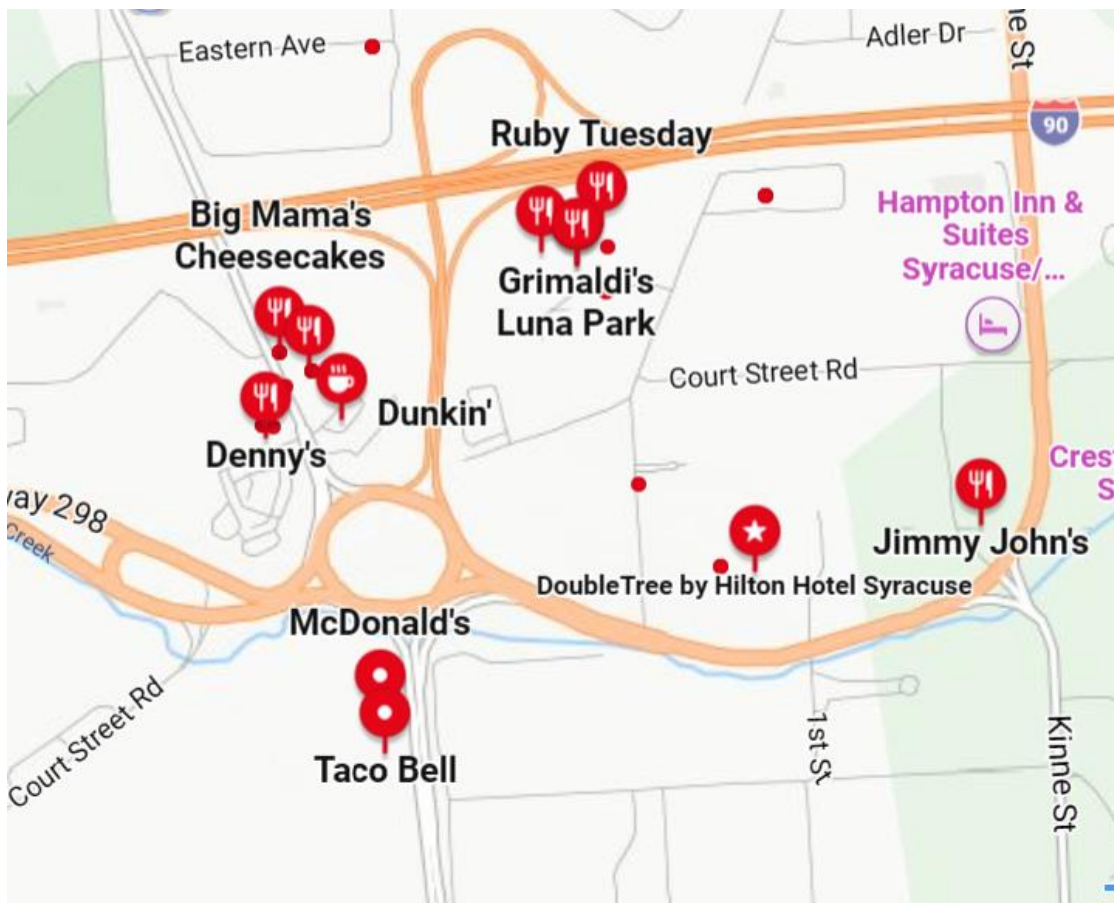
* Hotel check-in time for the overflow hotels is **3 PM** and check-out is **12 Noon**.

*Parking at all of the hotels is **FREE**.

*Room reservation numbers for all hotels were sent to the member registering for the room. Any changes needed **AFTER** the receipt of these numbers can be made with the hotel directly.

Due to staffing constraints at the hotel, you will not be able to get into your hotel room early.

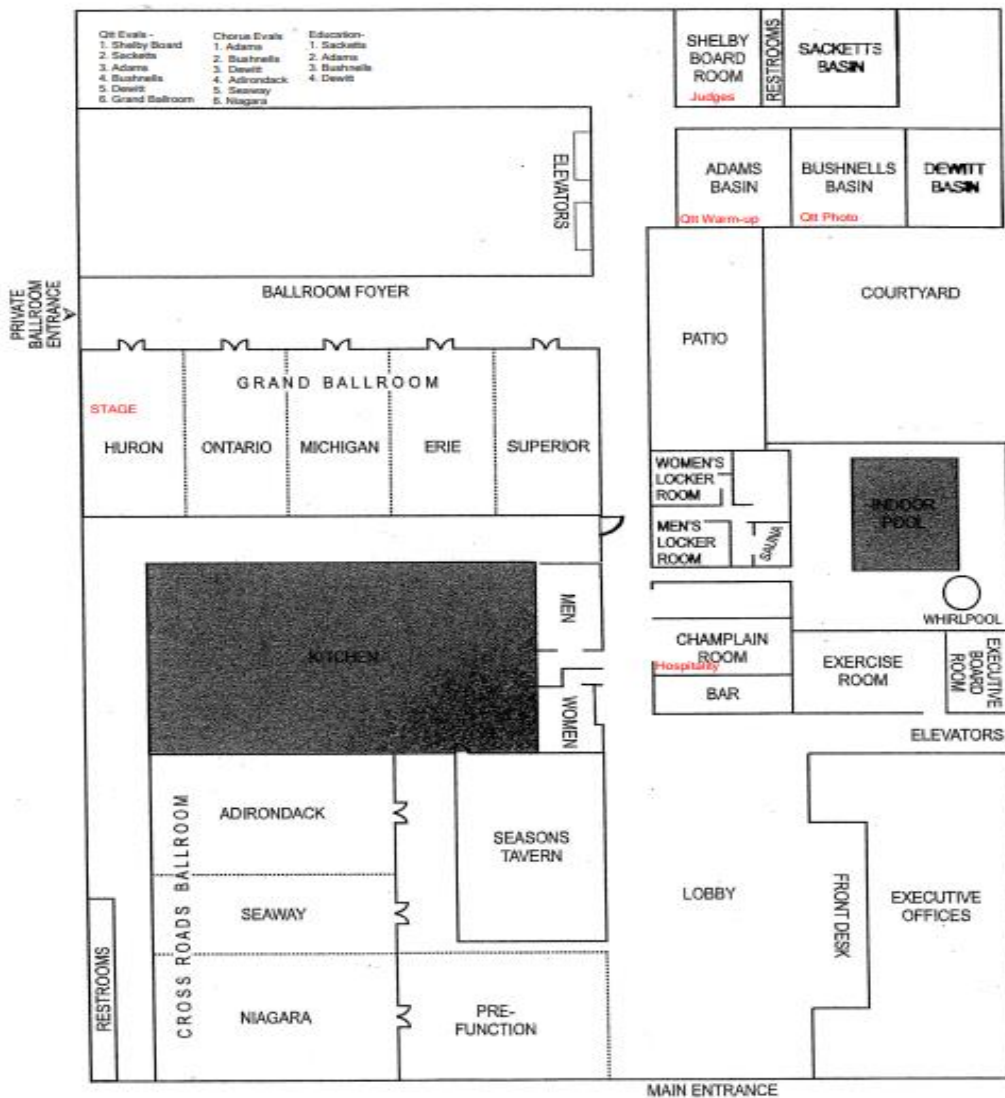
Area Restaurants around the Hotels



WEEKEND SCHEDULE ~ AC&C May 5th – 7th, 2023

DATE	TIME	SCHEDULE	ROOM/FACILITY
Friday, May 5th	10:00 AM – 3:00 PM	Registration	Grand Ballroom Foyer
	10:00 AM – 1:30 PM	Hospitality	Champlain Room
	11:30 PM – 12:15 PM	Area Quarus Rehearsal	Adams Basin
	12:30 PM – 1:00 PM	Contestant Judges Briefing	Grand Ballroom
	1:00 PM – 1:45 PM	Quartet on-stage viewing	Grand Ballroom
	3:00 PM – 6:30 PM	Quartet Contest: Area Quarus, Awards, 1 st place sings	Grand Ballroom
	7:30 PM – 11:00 PM	Evaluations	TBA
Saturday, May 6th	8:00 AM – 9:30 AM	Hospitality	Champlain Room
	8:00 AM – 8:50 AM	Chorus on-stage viewing (no singing)	Grand Ballroom
	9:00 AM – 9:30 AM	Area Chorus Rehearsal	Grand Ballroom
	9:30 AM – 10:00 AM	Family Chorus Rehearsal	Grand Ballroom
	10:00 AM – 10:30 AM	Associates Chorus Rehearsal	Grand Ballroom
	10:00 AM – Noon	Registration	Grand Ballroom Foyer
	Noon – 3:00 PM	Chorus Contest; Family Chorus, Area Chorus, Associate Chorus, Awards, 1 st place sings	Grand Ballroom
	3:15 PM – 5:30 PM	Chorus Evaluations	TBA
	6:00 PM – 8:00 PM	Cocktails / Dinner	Grand Ballroom
	8:00 PM – 10:00 PM	MoonGlow	Grand Ballroom
Sunday, May 7th	9:00 AM – 12:30 PM	Education / Craft Classes	Basin Rooms
	9:00 AM – 11:00 AM	Hospitality	Champlain Room

Hotel / Convention Center Layout



A C & C 2023 JUDGING PANEL

CATEGORY	JUDGE	LOCATION
Panel Chair (formerly COJ)	Linda Muise	Area 2
Administrative Judge (formerly Associate COJ)	Patricia Cassidy	Area 5
Music	Liz LeClair	Area 2
	Johnny Bugarin	BHS
Performance	Jill Reid	Area 1
	Sandi Wright	Area 4
Singing	Sue Kember	Area 1
	Amy Patterson	Area 5
Administrative Judge Candidate	Angie Morton-Locke	Area 6
Performance Category Candidate	Tracey Beatty	
Singing Category Candidate	Jessi Nasto (Chorus) and Jeanne Viscito (Quartet)	Area 3

COMMON SONGS

Take a moment to review these common songs. You never know when a group will break out in song!

- What a Dream can do
- We're Harmony We're Strong
- A Song of Friendship
- We are Thankful
- It's the Music that brings us together
- Rockin Robin



GENERAL CONTEST INFORMATION

Nicola Stevens, Area 3 ACJC

Qualifying Scores

The quartet qualifying score is 68 (816), with a cutoff score for inviting alternates of 66 (792).
The chorus qualifying score is 66 (792), with a cutoff score for inviting alternates of 64 (768).

Contest Schedules

- The Contest Schedules will be completed and approved as soon as the LATE contest entry date has passed (April 5th). Once approved, the schedules will be sent to all Quartets and the Director and President of each competing Chorus. The schedules will also be posted on the Area 3 website. <https://www.area3harmony.org/contest.html>

Contestant Briefing

- The briefing is Friday **12:30 pm** in the Ballroom. Each quartet must attend and each chorus must send a representative. Quartet stage awareness will immediately follow the briefing.

Quartet Stage Awareness

- Quartet stage awareness is Friday **1:00 pm** (or immediately following the Briefing). We will be asking everyone to exit the ballroom immediately after the Briefing.
- Quartets will line up at the stage door (outside the ballroom) in order of appearance. Our stage manager (Linda Hilko) will call each quartet into the stage area. You will have 2 minutes on stage. You may sing or use your time however you would like. As soon as TIME is called, please exit stage right and leave the ballroom as quickly as possible.
- You may bring a coach, who may enter the backstage area with your quartet and who will be directed out front.

Chorus Stage Awareness

- Chorus Stage viewing will be held on Saturday morning 8:00 am to 8:50 am. Only **FIVE** members of each chorus may attend the viewing. No singing. Each chorus will have five minutes and will be given a specific timeslot. Timeslots will be listed on the chorus contest schedule that will be published shortly.

Chorus Warm-Up Rooms

- We do not have enough rooms to give each chorus their own warm-up room. However, each chorus will get 90 minutes in a warm-up room before being taken directly to the stage. You do NOT have to use all 90 minutes, but you **MUST** be in the warm-up room ready to walk to the stage. The timings will be listed in the contest schedule that will be published shortly.
- Please remember that the “2 minute” warning means “Please stop singing and get ready to start walking”.
- Other choruses may be using the warm-up room AFTER you, so please do not leave anything in the rooms as you cannot interrupt a chorus that is warming up.

Stage/Risers

- Risers are six, six-foot risers with four steps, a back and side rails.
- Enter **stage left and exit stage right**. This is the opposite of what we are used to doing.
- Since we have no platform stage, there will be **bright green tape** to show where the performance line is. Please stay in front of the line.
- There will be NO stage curtain. Each chorus package starts when the director signals the Presenter for the introduction. Quartet packages begin when the Presenter introduces each quartet.

Photo/Video Forms

- ALL video forms must be mailed to John Aviste prior to AC&C
- Quartet photo forms should be given to the photographer at photo time
- Chorus photo forms will be collected following the Contestant Briefing (Friday 12:30 pm)

Chorus Photos (on stage)

- Chorus photos will be taken on the stage IMMEDIATELY AFTER your chorus has finished singing. Please plan your photo pose ahead of time and be prepared to go into that pose immediately after taking your applause. Four photos will be taken and the photographer will let you know when she has finished taking the photos.

Quartet Photos

- Quartet photos will be in a separate room prior to the warm-up room.

Evaluations

- Evaluation times and locations will be announced at contest by the ADM (Administrative Judge).

Volunteers

- We need lots of help over the weekend in order to put on a successful AC&C. Please consider volunteering for a job on contest weekend. Here is a link to the Sign-Up Genius volunteer sheet. <https://www.signupgenius.com/go/10c0f45aaaa2fa6f85-area8#/>

AC & C 2023 BANQUET

“ROARING TWENTIES” Dinner

GANGSTER Garden Salad w/ Cherry Tomatoes, Cucumbers, Carrots [GF, V, VE] and choice of 2 dressings – served at the tables

PROHIBITION Potatoes [GF, V]

JAZZY Roasted Vegetables [GF, V, VE]

BIG CHEESE Stuffed Shells Marinara [V]

FLAPPERS Chicken French

THE BEES KNEES London Broil [GF]

HOTSY TOTSY Surprise Dessert – served at the tables [V]

**BUFFET IS SERVED WITH ASSORTED ROLLS & BUTTER,
COFFEE & TEA**

**6:00 PM - CASH BAR WILL BE OPEN WITH A SPECIAL DRINK OF
THE ROARING 20’S – *GIN RICKEY***

[GF] = gluten free, [VE] = vegan, [V] = vegetarian

PLEASE NOTE: We are hopeful that any major dietary concerns can be addressed by the variety of foods offered on our dinner buffet. If that is NOT the case, you must be sure to notify the ACCT Chair via email before [April 20th](#) to BE CERTAIN that your dietary needs can be addressed.

****The MoonGlow program will directly follow dinner at 8 pm!!****

ADDITIONAL INFORMATION AND REMINDERS

Hospitality Room Refreshments will also be available:

Friday 11:00 am – 1:30 pm Lemonade and cookies

Saturday 8:00 am – 9:30 am Coffee & Tea

OPTIONS FOR FOOD AT THE DOUBLETREE FOR THE WEEKEND

BREAKFAST BUFFET AT THE HOTEL

Friday 6:30 am – 9:30 am

Saturday & Sunday – 7:30 am – 10:30 am

\$16.95

FRIDAY NIGHT THE RESTAURANT HAS OPENED JUST FOR US

5:00PM – 9:30PM

LIMITED MENU OF

½ Panini of your choice:

Spinach, tomato, fresh mozzarella w/ pesto aioli

or Turkey, avocado, lettuce, tomato, bacon

Above served with cup of Minestrone soup

\$17.00

Pot Roast w/ sundried tomato polenta, root vegetables and mushroom gravy

Two grilled Chicken Breasts w/ roasted brussel sprouts, fingerling potatoes, Pan au jus

\$18.00

LUNCH SETUP AT THE BAR AREA FOR US ON SATURDAY ONLY

11:30 AM – 1:30 PM

Assorted pre-made sandwiches:

Turkey w/ lettuce & tomato

Ham w/ Swiss cheese, lettuce & tomato

Chicken Caesar wrap

\$8.50 each

Chicken Caesar Salad

Mac & Cheese

\$10.00 each

Chips - \$2.50 – Water - \$2.50 – Soda - \$3.25

Alcohol is not permitted to be brought into the Banquet, MoonGlow, or After Party Rooms unless it is purchased at the Hotel Bar.

Area Chorus, Quarus, Family and Associate Choruses

Have you learned your music for the Area Chorus, Area Quarus, Family Chorus, and new Associates Chorus? It's not too late. Contact Janine Schindler, ACCTChair@area3harmony.org for music and trax.

Youth Outreach



This year NFCA will be “passing the hat” for Youth Outreach during the MoonGlow. Please consider giving a donation of cash or check (made out to Area 3, Harmony, Inc). This money will be designated towards future Youth functions and scholarships to our Harmony Music Camps.

For the **MoonGlow**, other than the normal pre-determined awards being presented, only the following will be part of our Saturday evening annual Area 3 AC&C MoonGlow program:

- **All Choruses** can perform one song [unless an exemption is requested]
- **All Area 3 Current Quartet Medalists** can perform one song
- **Area 3 Queen quartets** can perform one song
- **Judges** will be performing one song!

Since there is **no singing** allowed in the hotel rooms, your chorus will be assigned an After Party Room. Alcohol may be purchased at the main bar. Food is not allowed in After Party Rooms.

After Party Room Assignments:

Niagara – Crystal Chords, Harmony Falls, Reading A Cappella Voices, Heart of Pennsylvania

Seaway – Rochester Rhapsody, Bella Nova, Harmony in Motion

Adirondack – Liberty Belles, Northern Blend, NFCA

Associates may go to whatever room they would like. Members may travel to other rooms as well.

2023 Harmony, Inc. International Convention & Contests Recording Authorization and Digital Video File Order Form

Please print the name of your quartet or chorus on the line below:

Permission to Record

All performances will be recorded. Your quartet or chorus **must** fill out this form and send it to John Aviste, whether you purchase a video or not.

We give John Aviste, on behalf of Harmony, Inc., permission to record our performances at the Harmony, Inc. 2023 Area 3 Convention and Contests and authorize Harmony, Inc. to use any portion of these performances, as they deem proper. This may include, but is not limited to, educational materials for internal use and/or commercial recording(s) produced and marketed by Harmony, Inc.

We agree that our video, or part thereof, will not be copied or distributed, without obtaining all applicable permissions, as required by law.

Signed by Quartet Contact or Chapter President:

To purchase a Video

Instead of a DVD, you will receive a web link to your digital video file (MAC or PC compatible). Digital video files will be available by noon on Tuesday, May 9. To order your video, please include a check for \$30.00 (US funds) with this form and mail it to the address below. Please print clearly.

Name: _____

E-mail address: _____

Special Requests

Normally I stay in a wide shot for quartets and move in closer for a ballad. I also stay in a wide shot on chorus up tunes and moving in some, on say a ballad. If your chorus or quartet is planning something different or if you have a special request, please describe this below and send me this form **before** the convention, so that I can add it to my cue sheet.

2023 v01 John Aviste Daystar Productions 28556 State Route 342 Black River, NY 13612
(315) 773-5673 e-mail: javiste@daystarpro.com

Debra Woodard, Photographer

7950 County Road 41, Victor, NY 14564
585-738-5050 cell Marwoodphoto@gmail.com

ACC Order Form

Please fill out form and bring it along with your payment at time of photo.

Price list includes tax

You may pay cash or check to Debra Woodard, Photographer (We do not accept credit cards)

All photos are money back guaranteed

Order will be mailed to picture chair in within 2 weeks

5x7's 1-4	\$17.00 each	___	\$ _____
5x7's 5 or more	\$15.00 each	___	\$ _____
8x10's 1-4	\$20.00 each	___	\$ _____
8'10's 5 or more	\$17.00 each	___	\$ _____
Set of 8 wallets	\$17.00	___	\$ _____
Dry Erase Board Calendar	\$25.00	___	\$ _____
Ceramic Coffee mug	\$35.00	___	\$ _____
Travel Mug	\$35.00	___	\$ _____
Water Bottle	\$35.00	___	\$ _____
Plastic Key Chain	\$15.00	___	\$ _____
Set of 2 Bag Tags	\$15.00	___	\$ _____

Electronic web image

Quartet \$50 or \$10 with \$50 order \$ _____

Chorus \$150 or \$10 with \$150 order \$ _____

Please add \$10.00 shipping & handling for orders under \$50 \$ _____

Chorus or Quartet Name _____

As you'd like it to appear on photo

Contact Person _____

Address _____

_____ Zip _____

Email _____ Phone _____

AC&C 2022 Hostess Chapter, HARMONY FALLS, presents



AREA 3 - Let's ROAR into the 20's (the 1920's)!

Stop by the Hospitality Room! Hang out with old friends, meet new ones, and take a look around. The items we've got for sale are the bee's knees! From voice part wine glasses to stained glass ornaments, quilted potholders to musically motif-ed jewelry, there's plenty of swag to be had. And of course, Harmony Falls' own Belinda Thompson will be offering her ritzy, remarkable and one-of-a-kind blown glass creations. Cash or check only, please.



We can't wait to see all your Roaring Twenties 'finery' at the Moonglow. Be sure to take lots of selfies at the photo station – and at your tables!!

Area 3 AC&C 2023 Program Ads

If you are interested in giving a shout out to your chorus or quartet, want to offer well wishes, promote your upcoming event, or send a one-liner to someone special, you can order an ad in this year's AC&C digital program!

Please use the following measurements as a guide:

- _____ Full Page (7.5" tall x 4.5" wide) - \$50
- _____ Half Page (3.75" tall x 4.5" wide) - \$25
- _____ Quarter Page Vertical:)
- _____ Quarter Page Horizontal (1.75" tall x 4.5" wide) - \$15
- _____ One Liners (65 spaces/characters, Arial font size 12) - \$5

Ad graphics must be "camera-ready" sent electronically in .jpg or .png format (no .pdf, .docx or .rtf files please). One-liners can be sent in .docx (Microsoft Word) format.

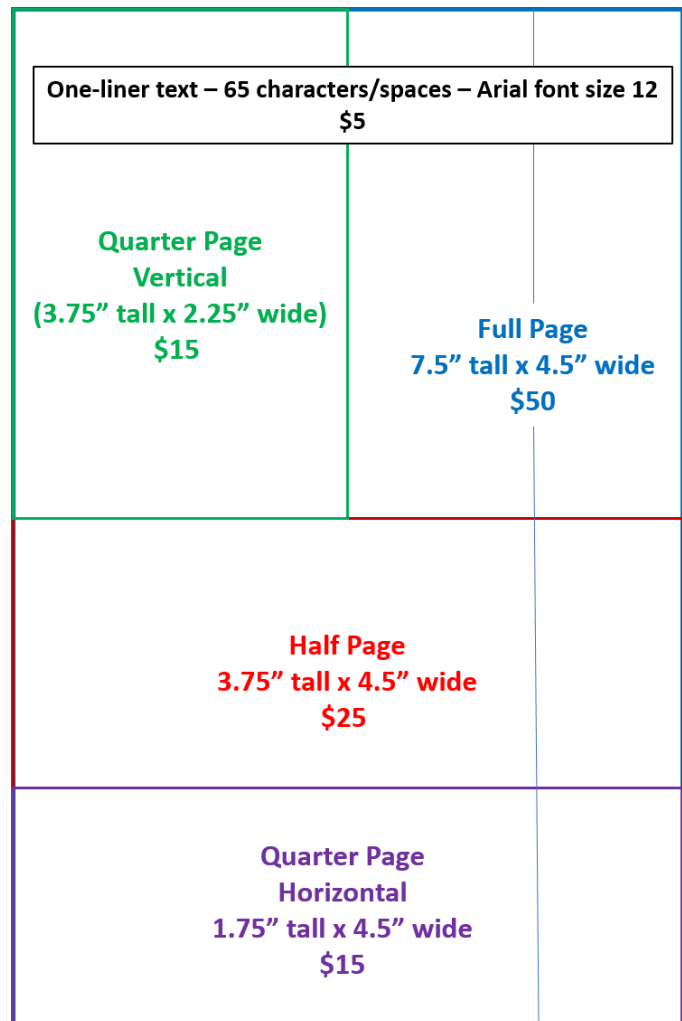
Send ads and one-liners to Anita via email at pr@area3harmonyinc.org by **Saturday, April 15**, with the subject line **AC&C 2023 Program Ad**.

Send ad/one-liner payment to:
Ann Christiano, Area 3 Treasurer
125 Marwood Rd.
Rochester, NY 14616

Make checks payable to **Area 3, Harmony, Inc.**

Can't wait to see you all at AC&C
It will be the cat's pajamas!

Anita Prather Harvell, PR Coordinator
Area 3, Harmony, Inc.
pr@area3harmony.org



AC & C 2023 EDUCATION CLASSES

DoubleTree by Hilton Syracuse – East Syracuse, NY
Sunday, May 7, 2023

Classes are held in the Adams Basin, Bushnells Basin, and Sacketts Basin rooms. The Quartet Development Room will be held in Dewitt Basin.

9:00 a.m. – 10:00 a.m.

Class 1: **Coaching Under Glass** - with Johnny Bugarin (Certified Music Judge). Johnny will be working with a quartet and coaching through the Music lens. *Location: Bushnells Basin*

Class 2: **Vocal Freedom - Release Your Natural Voice** – with Amy Patterson (Certified Singing Judge). We all want to sing freely, naturally, and with ease, right? How often have you heard a director or coach say, "just release the tension" or "stop pushing the sound?" In this experiential class, we'll delve into the concept of primal sounds and natural breathing to help you find your best—and most natural—voice. *Location: Adams Basin*

Class 3: - **Tips and Tricks on Memorizing Your Music** – with Liz LeClair (Certified Music Judge). We all could use some help with "getting off paper" with our music. Come and learn some new tips and tricks to help your brain! *Location: Sacketts Basin*

NEW THIS YEAR! QUARTET DEVELOPMENT ROOM

Calling all Area 3 members who are looking for a quartet or quartet members! Meet together in this room at 9:00 a.m. and sing some common songs to test the blend. Common songs can be found on www.harmonyinc.org under the Members Only section under Song Library.

Location: Dewitt Basin

10:10 a.m. – 11:10 a.m.

Class 1: **Northern Blend Master Class** – with Katie Taylor (Director). Come share an hour with your 2022 International Champions and learn what makes them tick! From music team to publicity, rehearsal techniques to show programming, coaching to membership outreach, NBC will happily share how they work, and be happy to answer any questions you may have! They will also sing a few songs for (and with) you! It'll be fun! *Location: Bushnells Basin*

Class 2: **Practice With Purpose** – with Amy Patterson. Of course, we know personal practice is important, but is there a 'right' way or a 'wrong' way to practice? We'll share ideas and strategies for practicing that will help you feel better prepared and more confident for your next quartet or chorus rehearsal. *Location: Adams Basin*

Class 3: **Conquering the Aging Voice** - with Sandi Wright (Certified Performance Judge). They tell us to use it or lose it, and that is true...well it doesn't get any easier, does it? This class was developed because I am the epitome of an aging voice, but at 67 years old I was still in a top ten quartet. I'll give you the physiological reasons why our voices aren't what they used to be, and I'll also give some advice that works for me. If you are singing along and notice that annoying little wobble, or if you go for a note and it doesn't land in the spot you're aiming for, this class is for you. *Location: Sacketts Basin*

11:20 a.m. – 12:20 p.m.

Class 1: **How to be Inclusive in Your Rehearsals and Beyond!** – with Katie Taylor. Come join Harmony Queen Katie Taylor as she walks through ways to navigate becoming more welcoming to people from all walks of life, abilities, races, ages, sexual orientations, gender identities, and more. Topics include using inclusive language, song choice, outreach, leadership, membership drives, branding, acknowledgment, and more. Katie represents the Harmony, Inc. Equity and Diversity Committee, and is an avid supporter of LGBTQ+ and marginalized people. All questions are welcomed! *Location: Bushnells Basin*

Class 2: **Interpreting a Song** – with Liz LeClair. Come play with a little known song, as we experiment with one of the free songs in the "Here's Harmony" series. *Location: Adams Basin*

Class 3: **Right Brain/Left Brain** – with Sandi Wright. A real left brain look at how to get in touch with the right brain. Exercises in creative visualization and hints to help you live the music so that the audience gets the clear message of the songs. *Location: Sacketts Basin*

